

E

press the octave key with the left thumb

D

C

notice the octave key is not pressed for this note

Looking Down

CD #1 Tracks 1 (♩=104), 21 (♩=92), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

The alto and baritone sax are **transposing instrument** in $E\flat$. That means that the note C on these saxes is really an $E\flat$ on the piano. That's why your notes are not the same as instruments like flutes and trombones, which are **concert pitch** or **non-transposing instruments**.

Notice the **repeat sign** (go back to the beginning and play the line again)

Looking Up

CD #1 Tracks 2 (♩=104), 22 (♩=92), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

Try for Three

CD #1 Tracks 3 (♩=104), 23 (♩=96), 43 (solos)
Intro: 2 measures (no repeats or intros on solos)

This song starts with a **mi re do** pattern. A song is in the **Key of C** when do is C.

When there are no sharps or flats in the **key signature** it means that we are in the **Key of C**.

Good to be Home

CD #1 Tracks 4 (♩=92), 24 (♩=80), 44 (solos)
Intro: 2 measures (no repeats or intros on solos)

In the **Key of C**, the note C feels like "home".