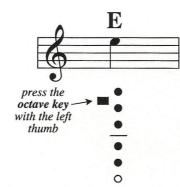
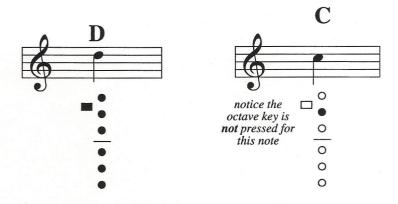
and play the line again)

This song starts with a mi re do pattern.

Lesson 1

Alto Sax **Baritone Sax**





Looking Down

CD #1 Tracks 1 (=104), 21 (=92), 42 (solos) Intro: 4 measures (no repeats or intros on solos) The alto and baritone sax are transposing instrument in E. That means that the note C on these saxes is really an E^{\flat} on the piano. That's why your notes are not the same as instruments like flutes and trombones, which are concert pitch or non-transposing instruments.



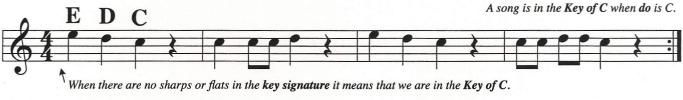
Looking Up

CD #1 Tracks 2 (=104), 22 (=92), 42 (solos) Intro: 4 measures (no repeats or intros on solos)



Try for Three

CD #1 Tracks 3 (=104), 23 (=96), 43 (solos) Intro: 2 measures (no repeats or intros on solos)



Good to be Home

CD #1 Tracks 4 (-92), 24 (-80), 44 (solos) Intro: 2 measures (no repeats or intros on solos)

