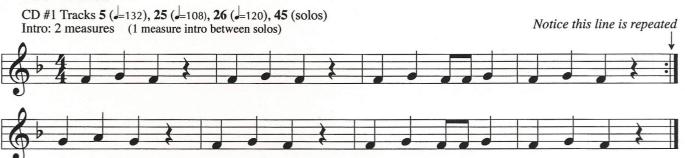
Lesson 2

Songs Using Three Notes

First Blues



Oom Pah Band

CD #1 Tracks 6 (=104), 27 (=80), 28 (=92), 46 (solos) Intro: 2 measures (2 measure intro between solos)

This line is played twice. Use the first ending the first time, and the second ending the second time.



Smooth Sailing

CD #1 Tracks 7 (\$\overline{4}\$=66), 47 (solos)
Intro: 2 measures (no repeats or intros on solos)

The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.



Closet Key

CD #1 Tracks 8 (=100), 29 (=76), 30 (=88), 48 (solos)
Intro: 2 measures (2 measure intro between solos; no repeats on solos)

Traditional Folk Song

song repeats after a two-measure drum fill



Holding Out

CD #1 Tracks 9 (=80), 49 (solos)



Solid State

CD #1 Tracks **10** (=100), **50** (5 solos) Intro: 4 measures (2 measure intro between solos)

