

# Lesson 2

## Songs Using Three Notes

### First Blues

CD #1 Tracks 5 (♩=132), 25 (♩=108), 26 (♩=120), 45 (solos)  
Intro: 2 measures (1 measure intro between solos)

Notice this line is repeated

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first staff. An arrow points to the end of the first staff with the text 'Notice this line is repeated'.

### Oom Pah Band

CD #1 Tracks 6 (♩=104), 27 (♩=80), 28 (♩=92), 46 (solos)  
Intro: 2 measures (2 measure intro between solos)

This line is played twice. Use the **first ending** the first time, and the **second ending** the second time.

One staff of musical notation in 4/4 time, key of B-flat major. The melody features eighth notes and quarter notes. It includes two endings: a first ending with a repeat sign and a second ending that concludes the phrase.

### Smooth Sailing

CD #1 Tracks 7 (♩=66), 47 (solos)  
Intro: 2 measures (no repeats or intros on solos)

The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.

One staff of musical notation in 4/4 time, key of B-flat major. The melody is characterized by slurs over groups of notes, indicating they should be played smoothly in one breath.

### Closet Key

CD #1 Tracks 8 (♩=100), 29 (♩=76), 30 (♩=88), 48 (solos)  
Intro: 2 measures (2 measure intro between solos; no repeats on solos)

Traditional Folk Song

One staff of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and eighth notes. A note at the end of the staff indicates that the song repeats after a two-measure drum fill.

### Holding Out

CD #1 Tracks 9 (♩=80), 49 (solos)  
Intro: 2 measures (no intro between solos)

One staff of musical notation in 4/4 time, key of B-flat major. The melody features a half note followed by quarter notes. It includes two endings: a first ending with a repeat sign and a second ending that concludes the phrase.

### Solid State

CD #1 Tracks 10 (♩=100), 50 (5 solos)  
Intro: 4 measures (2 measure intro between solos)

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first staff.