Lesson 2

Songs Using Three Notes

SoundStart for Band

Notice this line is repeated

First Blues

CD #1 Tracks 5 (\downarrow =132), 25 (\downarrow =108), 26 (\downarrow =120), 45 (solos) Intro: 2 measures (1 measure intro between solos)



Oom Pah Band

CD #1 Tracks 6 (=104), 27 (=80), 28 (=92), 46 (solos) Intro: 2 measures (2 measure intro between solos) This line is played twice. Use the first ending the first time, and the second ending the second time.



Smooth Sailing

CD #1 Tracks 7 (=66), 47 (solos) Intro: 2 measures (no repeats or intros on solos) The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.



Closet Key

CD #1 Tracks 8 (=100), 29 (=76), 30 (=88), 48 (solos) Intro: 2 measures (2 measure intro between solos; no repeats on solos)



Holding Out

CD #1 Tracks 9 (=60), 49 (solos) Intro: 2 measures (no intro between solos) Solid State CD #1 Tracks 10 (=100), 50 (5 solos) Intro: 4 measures (2 measure intro between solos)



Clarinet Trumpet Tenor Sax (low)

Lesson 2

SoundStart for Band

Notice this line is repeated

Songs Using Three Notes



CD #1 Tracks 5 (=132), 25 (=108), 26 (=120), 45 (solos) Intro: 2 measures (1 measure intro between solos)



Oom Pah Band

CD #1 Tracks 6 (=104), 27 (=80), 28 (=92), 46 (solos) Intro: 2 measures (2 measure intro between solos) This line is played twice. Use the first ending the first time, and the second ending the second time.



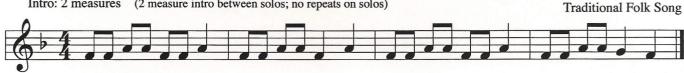
Smooth Sailing

CD #1 Tracks 7 (==66), 47 (solos) Intro: 2 measures (no repeats or intros on solos) The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.



Closet Key

CD #1 Tracks 8 (\downarrow =100), 29 (\downarrow =76), 30 (\downarrow =88), 48 (solos) Intro: 2 measures (2 measure intro between solos; no repeats on solos)



song repeats after a two-measure drum fill

Holding Out



Solid State

