

# Lesson 3

A G F E

Fingering chart for E: 1 (black square), 2 (black dot), 3 (black dot), 4 (black dot), 5 (black dot), 6 (open circle).

## Come on Down

CD #1 Tracks 11 (♩=92), 31 (♩=80), 51 (solos)  
Intro: 4 measures (2 measure intro between solos)

## Music Box

CD #1 Tracks 12 (♩=100), 32 (♩=88), 52 (solos)  
Intro: 4 measures (2 measure intro between solos)

*slur each pair of notes that is connected with a curved line.*

## Walk in the Sun

CD #1 Tracks 13 (♩=96), 33 (♩=84), 53 (solos)  
Intro: 2 measures (2 measure intro between solos)

# Lesson 3

A musical staff in G major (one flat) showing the notes A, G, F, and E. The note E is highlighted with a box. To the right of the staff is a vertical box containing a fingering chart for the note E: a small square on the first line, followed by five dots on the second, third, fourth, and fifth lines, and a small circle on the first space.

## Come on Down

CD #1 Tracks 11 (♩=92), 31 (♩=80), 51 (solos)  
Intro: 4 measures (2 measure intro between solos)

Two staves of musical notation in G major, 4/4 time. The first staff has a box around the note E in the second measure. The second staff continues the melody.

## Music Box

CD #1 Tracks 12 (♩=100), 32 (♩=88), 52 (solos)  
Intro: 4 measures (2 measure intro between solos)

*slur each pair of notes that is connected with a curved line.*

Two staves of musical notation in G major, 4/4 time. The melody consists of eighth notes and pairs of eighth notes connected by slurs.

## Walk in the Sun

CD #1 Tracks 13 (♩=96), 33 (♩=84), 53 (solos)  
Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation in G major, 4/4 time. The melody consists of eighth notes and pairs of eighth notes connected by slurs.