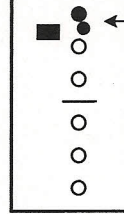


Lesson 4

F G A B \flat

we say "B flat", but the music says "flat B"



this special bis fingering with the first finger covering two keys can be used on all your notes in songs that use the note B \leq .

Boil That Cabbage Down

CD #1 Tracks 14 (♩=96), 34 (♩=84), 54 (solos), 60 (special version)
Intro: 2 measures (no repeats or intros on solos)

Traditional Folk Song

↑ The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. Both of these notes are B \leq .

On Track 60, the song repeats four times, with 2 measure intros before the last two times.

That Fateful Night

CD #1 Tracks 15 (♩=112), 55 (solos)
Intro: 4 measures (2 measure intro between solos)

↑ This flat in the key signature means that all B's are automatically flat in this line, without putting a flat sign in front of each note.

Night Riders

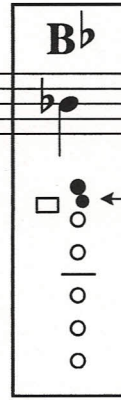
CD #1 Tracks 16 (♩=112), 35 (♩=100), 56 (8 solos)
Intro: 2 measures (2 measure intro between solos)

F G A B \flat

we say "B flat", but the music says "flat B"

notice that notes on the third line or higher are normally written upside down

this special bis fingering with the first finger covering two keys can be used on all your notes in songs that use the note B \leq .



Boil That Cabbage Down

CD #1 Tracks 14 ($\text{♩}=96$), 34 ($\text{♩}=84$), 54 (solos), 60 (special version)
Intro: 2 measures (no repeats or intros on solos)

Traditional Folk Song

↑ The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. Both of these notes are B \leq .

On Track 60, the song repeats four times, with 2 measure intros before the last two times.

That Fateful Night

CD #1 Tracks 15 ($\text{♩}=112$), 55 (solos)
Intro: 4 measures (2 measure intro between solos)

↑ This flat in the key signature means that all B's are automatically flat in this line, without putting a flat sign in front of each note.

Night Riders

CD #1 Tracks 16 ($\text{♩}=112$), 35 ($\text{♩}=100$), 56 (8 solos)
Intro: 2 measures (2 measure intro between solos)