

# Lesson 4

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes Eb, F, G, and Ab are shown. The Ab note is enclosed in a box with the label "3rd" below it.

*this is the same position as Eb, but Ab is a higher sounding note*

## Boil That Cabbage Down

CD #1 Tracks 14 (♩=96), 34 (♩=84), 54 (solos), 60 (special version)  
Intro: 2 measures (no repeats or intros on solos)

Traditional Folk Song

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of eighth notes. A box highlights the Ab note in the second measure.

*This third flat in the key signature means that all A's are automatically flat in this line, without putting a flat sign in front of each note.*

*On Track 60, the song repeats four times, with 2 measure intros before the last two times.*

## That Fateful Night

CD #1 Tracks 15 (♩=112), 55 (solos)  
Intro: 4 measures (2 measure intro between solos)

Two musical staves in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

## Night Riders

CD #1 Tracks 16 (♩=112), 35 (♩=100), 56 (8 solos)  
Intro: 2 measures (2 measure intro between solos)

Two musical staves in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.