

Songs Using Three Notes

First Blues

CD #1 Tracks 5 (♩=132), 25 (♩=108), 26 (♩=120), 45 (solos)
Intro: 2 measures (1 measure intro between solos)

Notice this line is repeated

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of music, with a repeat sign at the end. An arrow points to the repeat sign with the text 'Notice this line is repeated'. The second staff contains another four measures of music, also ending with a repeat sign.

Oom Pah Band

CD #1 Tracks 6 (♩=104), 27 (♩=80), 28 (♩=92), 46 (solos)
Intro: 2 measures (2 measure intro between solos)

This line is played twice. Use the first ending the first time, and the second ending the second time.

One staff of musical notation in bass clef, 4/4 time, key of B-flat major. The staff contains two measures of music, followed by a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a repeat sign.

Smooth Sailing

CD #1 Tracks 7 (♩=66), 47 (solos)
Intro: 2 measures (no repeats or intros on solos)

The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible. Trombone players - ask your teacher about what to do on slurs.

One staff of musical notation in bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music, each with a slur over the notes.

Closet Key

CD #1 Tracks 8 (♩=100), 29 (♩=76), 30 (♩=88), 48 (solos)
Intro: 2 measures (2 measure intro between solos; no repeats on solos)

Traditional Folk Song

One staff of musical notation in bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music, each with a slur over the notes.

Holding Out

CD #1 Tracks 9 (♩=80), 49 (solos)
Intro: 2 measures (no intro between solos)

song repeats after a two-measure drum fill

One staff of musical notation in bass clef, 4/4 time, key of B-flat major. The staff contains two measures of music, followed by a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a repeat sign.

Solid State

CD #1 Tracks 10 (♩=100), 50 (5 solos)
Intro: 4 measures (2 measure intro between solos)

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of music, and the second staff contains another four measures of music.