



Looking Down

CD #1 Tracks 1 (♩=104), 21 (♩=92), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

The trumpet is a transposing instrument in B^b. That means that the note C on the trumpet is really a B^b on the piano. That's why your notes are not the same as instruments like flutes and trombones, which are concert pitch or non-transposing instruments.



Notice the **repeat sign** ↑
(go back to the beginning and play the line again)

Looking Up

CD #1 Tracks 2 (♩=104), 22 (♩=92), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)



Try for Three

CD #1 Tracks 3 (♩=104), 23 (♩=96), 43 (solos)
Intro: 2 measures (no repeats or intros on solos)

This song starts with a mi re do pattern. A song is in the Key of F when do is F.



↖ A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the Key of F, which has one flat. This flat refers to B^b, a note we will learn in Lesson 4.

Good to be Home

CD #1 Tracks 4 (♩=92), 24 (♩=80), 44 (solos)
Intro: 2 measures (no repeats or intros on solos)

In the Key of F, the note F feels like "home".

