Orff Xylophones (high version)

# Lesson 4



### **Boil That Cabbage Down**

CD #1 Tracks 14 (faster), 34 (slower), 54 (solos), 60 (special version)

Intro: 2 measures (no repeats or intros on solos)



The third flat in the key signature means that all A's are automatically flat in this line. without putting a flat sign in front of each note.

On Track 60, the song repeats four times, with 2 measure intros before the last two times.

## That Fateful Night

CD #1 Tracks 15, 55 (solos)

Intro: 4 measures (2 measure intro between solos)



### **Night Riders**

CD #1 Tracks 16 (faster), 35 (slower), 56 (8 solos)

Intro: 2 measures (2 measure intro between solos)



**Orff Xylophones** (low version)

# Lesson 4



### **Boil That Cabbage Down**

CD #1 Tracks 14 (faster), 34 (slower), 54 (solos), 60 (special version)

Intro: 2 measures (no repeats or intros on solos)



The third flat in the **key signature** means that all A's are automatically flat in this line. without putting a flat sign in front of each note.

On Track 60, the song repeats four times, with 2 measure intros before the last two times.

### That Fateful Night

CD #1 Tracks 15, 55 (solos)

Intro: 4 measures (2 measure intro between solos)



### **Night Riders**

CD #1 Tracks 16 (faster), 35 (slower), 56 (8 solos)

Intro: 2 measures (2 measure intro between solos)

